

RHIANNON HOPKINS | Musical Director

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Represented by: Sarah Bryan at Access Artistes (sarah@access-uk.com)

BIO

Rhiannon is a **Musical Director** and **Composer**. She is a member of Mercury Musical Developments and has won awards globally for her creative works including; **Best Comedy Song** at the **International Songwriting Competition**. As a **Musical Director** she is passionate about working with new musical theatre and is an accomplished **multi-instrumentalist** and an excellent sight-reader with a strong ear. She is currently part of the 'MD Mentorship Scheme' under the mentorship of Sarah Travis.

MUSICAL DIRECTING

2023	A Christmas Carol Musical Director/Orchestrator	Dir. Ellie Hurt	The Dukes, Lancaster
2023	Concerts by Candlelight Musical Director/Keys	Dir. Sam Broadbere	UK Tour
2023	Disco Inferno Musical Director	Dir. Jo Roots	Buckinghamshire College
2022	Dick Whittington - Rock 'n' Roll Panto Asst. MD/Keys/Sax/Bass	Dir. Rob Salmon MD. Bex Hughes	City Varieties, Leeds
2022	Fantastically Great Women Who Changed The World Asst. Musical Director/Keys 2/ Percussion	Dir. Amy Hodge MD. Audra Cramer	UK Tour (Kenny Wax Prod)
2021	Footloose Musical Director	Dir. Jo Roots	Buckinghamshire College
2019	Love Me Tinder Musical Director/Composer	Dir. Julie Atherton	Sanctum Theatre, Soho
2018	Return to the Forbidden Planet In-Show Musical Director	Dir. Marcus Carter-Adams	Upstairs at the Gatehouse

PERFORMING

2023	Pinocchio (R&D) Keys	Dir. Lloyd Gorman	The Garage, Norwich
2023	Head Over Heels Bass Guitar	Dir. Tom Jackson-Greaves MD. Arlene McNaught	Hope Mill Theatre
2021	My First Panto: Cinderella Keys/Bass	Dir. Lloyd Gorman	The Garage, Norwich
2021	International Music Director Symposium Bass Guitar	Dir. Jim Henson/ Martin Lowe	Royal Academy of Music
2019/20	Buddy: The Buddy Holly Story Vi Petty	Dir. Matt Salisbury MD. Dean Elliot	UK Tour
2018	Rocketman Keyboard Player	Dir. Jimmy Love	UK Tour

2017

P&O Ventura
Keyboard Player

P&O Cruises

Worldwide

OTHER EXPERIENCE

Rhiannon regularly plays with bands including; The Daisy Chains - an all female rock and roll band (Bass Guitar), SHE Music Global - an all female function band (Keys)

SKILLS

Piano (Grade 8 ABRSM), Clarinet (Grade 8 ABRSM), Saxophone (Grade 8), Bass Guitar, Drums | Sibelius, Mainstage, Logic Pro | Composition, Arranging | Vocal Coaching

EDUCATION

City and Guilds - Level 3 Education and Training (2020) | Estill Voice Training - Levels 1 & 2, (2016)
Bodywork Company Cambridge - 3 Year Diploma Musical Theatre (Distinction), 2013